



Katia Alvisi

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Linkedin: [linkedin.com/in/katia-alvisi-2018](https://www.linkedin.com/in/katia-alvisi-2018)

Driving license B

Available to travel

Work Experience

– PALOMAR ANIMATION – 2023 IN PROGRESS

Production Coordinator VFX and Compositing for serial productions.

VIDEO EDITOR FREELANCE

– TIWI SRL – 2020/2023 - <http://tiwi.it>

[The Square 2](#) e [The Square 3](#) – Sky Arte Italia (reports - serie tv)

[Inside Out #EssereFerrari](#) – Ferrari spa (webserie)

[Eccellendo s'impara](#) – Accademia Teatro alla Scala (webserie)

Reports and web teasers for Museo Maxxi, various Museums of Contemporary Art, Enel, Collezione Maramotti, Lamborghini, Ferrari e Sky Arte Italia.

– RADIO IMMAGINARIA – 2018/2021 <http://radioimmaginaria.it/tv>

[Astrolav Teenparade](#) – Ministero Politiche del Lavoro (webserie)

[Fase UE](#) - Parlamento Europeo in Italia (webserie)

[Intervallo 182](#) – Regione Emilia – Romagna (serie tv)

Radioimmaginaria – Zelig Tv et Rai 2 (serie tv)

– INDICI OPPONIBILI SOC. COOP. – 2017/2019

Production assistant on development for "Indimenticabile" di G.

Santoni and Production assistant, camera operator and video editor for web

Corporate video editor and producer for **UND SWIMWEAR – JOB'S SERVICE – CORSO MULTIVISIONI – BOTTEGA FINZIONI - EUROVIDEO DIGITAL SRL.**

PRODUCTION ASSISTANT AND COMMERCIAL

For graphic, financial, assurance and trade companies.

Education

CERTIFICATE OF ATTENDANCE IN DISTRIBUTION OF THE CINEMATIC AND AUDIOVISUAL PRODUCT AND DIGITAL MARKETING

Ecipar Bologna 2021

HIGH TRAINING CERTIFICATE IN NEW MARKETS AND COMPANY MANAGEMENT TECHNIQUES AUDIOVISUAL PRODUCTION AND DISTRIBUTION

Palomar spa – Demetra Formazione srl 2018

HIGH TRAINING CERTIFICATE IN AUTHOR AND SCREENWRITER OF CONTENTS FOR TELEVISION, CINEMATIC AND MULTIMEDIA PRODUCTS

Bottega Finzioni di Carlo Lucarelli 2017

MASTER 1st LEVEL IN TECHNICIAN EXPERT IN THE MANAGEMENT OF AUDIOVISUAL PROJECTS AND CINEMATIC

Ecipar Bologna 2017

DEGREE IN PLANNING AND MANAGEMENT OF ART AND ART EVENTS AND BUSINESSES SHOW

Università degli Studi di Firenze 2016

EQF LEVEL 4 PROFESSIONAL QUALIFICATION IN SHOOTING AND PRODUCTION TECHNICIAN EDITING OF IMAGES FOR THE CREATION OF TELEVISION PROGRAMS AND DOCUMENTARIES AND CINEMATIC SHOOTING FOR FILM PRODUCTION

Pin Prato 2015

PROFESSIONAL CERTIFICATE FOR DIRECTION AND VIDEO PRODUCTION

Accademia Nazionale del Cinema di Bologna 2002

LINGUISTIC HIGH SCHOOL DIPLOMA

Liceo Linguistico Laura Bassi di Bologna 2000

Skills

EXCELLENT WORKFLOW MANAGEMENT ABILITY, EXCELLENT RELATIONAL AND TEAMWORK SKILLS, REACTIVITY IN PROBLEM SOLVING, LISTENING AND PRECISION

obtained through experiences in the fields of audiovisual production, customer and commercial management.

EXCELLENT KNOWLEDGE OF AUDIOVISUAL PRODUCT MANAGEMENT TECHNIQUES:

Legge Cinema 220/2016, call for selective contributions, regional calls for tenders, financial plan and audiovisual budget, CCNL Troupe, tax credit, copyright and chain of rights, pitch preparation, writing presentation dossier (from the logline to the marketing plan).

GOOD KNOWLEDGE OF ENGLISH AND FRENCH LANGUAGES

gained through studies, readings and travel for work and pleasure.
Knowledge of Spanish at school level.

EXCELLENT LEARNING, SUMMARY AND CRITICAL THINKING SKILLS

developed through professionalizing work, study and refresher courses in response to the new working techniques and methodologies of the market.

EXCELLENT KNOWLEDGE OF COMPUTER TOOLS

obtained through interests, personal predispositions and refresher courses.

The main known programs are the Office package, Adobe editing and color correction programs (Premiere Pro, After Effects), Davinci Resolve and social, Shotgrid.